



MARC WAGENBACH

Publisher · Writer · Researcher

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PROFILE

Publisher, writer and researcher working across literature, living archives, artistic research and cultural memory. His work explores how forgotten histories, embodied knowledge and shifting memories can be translated into new narratives and forms of cultural practice.

Marc Wagenbach (b. 1976, Wuppertal) holds a PhD in Media Studies and Aesthetics from the University of Cologne. He has worked with Pina Bausch, the Pina Bausch Foundation, the University of Hamburg, Creative Europe and international festivals as a curator, cultural manager and dramaturg. In 2014, he founded Ekeby Art and Research in the Netherlands. In 2026, he founded *The House of Mr Who*, an independent multilingual publishing house based in The Hague with a European outlook.

Wagenbach lives and works in the Netherlands. *Ekeby* is the first volume of his *Trilogy of Forgotten Dreams*.

LITERARY & RESEARCH PRACTICE

Wagenbach's literary work is shaped by polyphonic structures in which different voices, times, languages and forms of memory coexist without being resolved into a single perspective. Drawing on more than two decades of work in performance, archives and cultural heritage, he develops an "Archaeology of Feeling": an inquiry into what remains of history in bodies, places, dreams, atmospheres and stories. A queer gaze on memory and identity runs through this work, with particular attention to ambiguity, transition and lives that fall outside inherited categories.

"Why do I tell stories? Not just to become visible. Nor because I believe my own experience has a special value. But because I sense something for which there is no language yet – or that no one wants to talk about. A truth that travels through us without having found a place. Something that wants to emerge from the darkness and shine. I tell stories to give this truth a place. A home for what we already feel but do not yet know how to say. This is my Archaeology of Feeling."

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